



Restoration and regeneration of culture heritage

(Resource ID: 313)

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This teaching resource is allocated to following University:

U_POLIS - POLIS University

Institution:

Polis

<http://www.sustainicum.at/en/modules/view/313.Restoration-and-regeneration-of-culture-heritage>



Group work



**Less than 5
students**



up to 1 semester



English, Shqip

Please note: module with excess length - more than
7 lecture units required!



In the course of restoration the students study the traditional and the local techniques of the restoration of the earthen buildings. Inside the course of restoration, there will be a module in which students will learn how to get in contact with different stakeholders, discuss with them to reflect on the importance of the restoration of cultural heritage for the sustainable development of the city and also, be in direct contact with the masters students to allow some practical work for the restoration of earthen architecture. The

contact with the stakeholders will help the students in making a restoration project, taking care not only of the technical aspects and the use of a single building, but taking into consideration also the urban regeneration that this project could bring for the area around and the economic profit of different stakeholders (municipality, owners, community, etc). The result of this module can be a leaflet which can be distributed to the municipality/travel agencies/information points etc, which makes the restored building part of a big network for tourists to visit. If the restoration project does not take into account the integration of the building into the daily life activities of the inhabitants that can take care of it, it will fall into abandonment and its restoration will not be part of anyone's interest, but if this project can revitalize the area and insure economic incomes for different stakeholders, this can bring into a sustainable development.

The teaching resource will require approximately 2 full days (workshops) within the 5th and 6th week of a full semester lecture (please see the instruction file for more information).

With the process of globalisation in the contemporary cities, we are losing lots of local traditional values. The solution of the problem remains in the recognition of the important and potential local values and the use of these potentialities in the global market. The resource of the built cultural heritage, archaeological or artistic heritage can give a unique and attractive image to the territory, making it competitive at global level.

The main goal of this course is bringing the attention of the professionals, students and stakeholders, of the important traditional values of a specific building or an entire city, preserving them through the right restoration techniques and making them part of our daily life.

Part of the module within the course will be merging theory with practice. The students will go into the field to meet different stakeholders, make questionnaires, survey the area and understand the use of the building and in which way their restoration project can revitalise the area. Making the stakeholders part of the restoration project, can make them feel part of this important process and help in different ways.

Teaching Tools & Methods



Excursion Mini-project Written material

Integration of Social Stakeholders

Integration of Societal Stakeholders

Please describe the way stakeholders are integrated in the teaching resource process:

Students will have the possibility to meet with different stakeholders, visit the case study, do surveys and understand the technique used, understand the problems and give project solutions, make the reinterpretation and telling a story attract the tourists and make a booklet that can be sent to tourist agencies, etc. /

Suggested Suitable Stakeholders

- Inhabitants
- Municipality
- NGO-s (Co-Plan, CHwB)
- Representatives of Culture Monuments Institution
- Representatives of tourism agencies

Strength

Strength:

Please specify the strength of your teaching resource:

- Active learning experience for students

“Reflection” and “action”:

- Reading the important traditional values of an architectural object
- Analysing different layers of time of cultural heritage;
- Restoration approach and changing the function of the traditional building with a contemporary function.
- Re-tell the story

Weakness

Weakness:

Please specify the weakness of your teaching resource:

- lack of funding to carry out concrete restoration interventions

Learning Outcomes

Understanding restoration methods creating social and environmental sustainable development

Relevance for Sustainability

To educate historical building re-use through modern requirements in order to play a vital role in the regeneration of the city or the area where it is located.

Related Teaching Resources

No specific previous knowledge / related resources required

Preparation Efforts

Medium

Preparation Efforts Description

Stakeholder interactions in advance Site visits organization for a) discussions b) meeting with inhabitants c) interviews d) presentation of results and recommendations

Access

Free

Assessment

The evaluation will be based on the final project proposal for the restoration project

Credit/Certification Description

The credits of this part will be part of the total credits of the whole class

Sources and Links

<http://chwb.org/>

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